

CURRICULUM VITAE FOR RALPH CINTRON

11/2021

Title: Professor of English and Latin American and Latino Studies

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EDUCATION

Ph.D. (1990) English (Language, Literacy, and Rhetoric). University of Illinois at Chicago.

APPOINTMENTS

Teaching Assistant, Department of English, University of Illinois at Chicago, 1978-1986.

Instructor, Saturday College, University of Illinois Medical Center, Chicago, 1981-82.

Instructor, Inroads/Chicago, 1981-82.

Instructor, Latin American Recruitment Services, University of Illinois at Chicago, 1986-87 (summers only).

Assistant Professor, Department of Rhetoric, University of Iowa, 1988-1995.

Associate Professor, Department of Rhetoric, University of Iowa, 1995-2000.

Associate Professor, Department of English/Latin American and Latino Studies, UIC, 2000-2019.

University of Prishtina, Kosova, Political Science Faculty, 2007-2008 (Fulbright Scholar).

Interim Director of Latin American and Latino Studies, 2019-2021.

Professor, Department of English/Latin American and Latino Studies, UIC, 2020-present.

Associate Director of Latin American and Latino Studies, 2021-present

MAJOR AWARDS AND FELLOWSHIPS

Rockefeller Foundation Humanities Fellowship (research site: State University of New York at Buffalo), 1993-94.

Victor Turner Prize in Ethnographic Writing (Honourable Mention) from the Society for Humanistic Anthropology for *Angels' Town: Chero Ways, Gang Life, and Rhetorics of the Everyday*, American Anthropological Association, 1999.

William J. Fulbright Scholarship (Kosovo), "Kosova and Political Economy", 2007-2008.

Elected to 2020 class of Fellows, Rhetoric Society of America. (This is the highest award offered by RSA.)

PUBLICATIONS

Books:

(Poems) *Maria, Maria Look!* Oak Park, Illinois: Erie St. Press, 1982.

Angels' Town: Chero Ways, Gang Life, and Rhetorics of the Everyday, Boston: Beacon Press, 1997.

(A Quantitative/Qualitative Research Report), Co-PI with Maura Toro-Morn, *60 Years of Migration: Puerto Ricans in Chicagoland*, Voorhees Center/Puerto Rican Agenda, 2012, (90 pages). http://www.puertoricanchicago.org/pdf/Full_report.pdf

(Co-editor with Robert Hariman), *Culture, Catastrophe, and Rhetoric: The Texture of Political Action*, New York: Berghahn Press, 2015.

Democracy as Fetish, University Park, PN: Penn State University Press, 2020.

Current Research:

The Age of Volatilities

(invited paper) "Freedom Phone, Vasubandhu, Y Los Tres Chingones En La Chingada Talking What Cannot Be Said," *Philosophy and Rhetoric*.

(In Press) "Thinking With/Not With Theories of Decolonization" with David Bleeden and Casey Corcoran, *College English*.

Articles in journals:

(invited, not refereed) "Oral History Project of Mexican Immigration in Aurora Completed." *Midwest Hispanic Newsletter Network*, June 1989: 1-2.

(invited, not refereed) "Reading and Writing Graffiti: A Reading." *The Quarterly Newsletter of the Laboratory of Comparative Human Cognition*, 13 (1991) 1: 21-24.

(invited, not refereed) "A Reading of Walls: The Politics and Economics of Print in a *mexicano* Community." Working Paper #8, Julian Samora Research Institute, Michigan State University, August 1991, (23 pages).

(invited, not refereed) "Forum--A Reply to 'The Case for a Right to Reply.'" *Iowa Journal of Speech Communication*, Fall 1991: 47-51.

"Divided, Yet a City: A Brief History." *Perspectives in Mexican American Studies*, 3 (1992): 1-29.

"Wearing a Pith Helmet at a Sly Angle or Can Writing Researchers Do Ethnography in a Postmodern Era?" *Written Communication*, 10 (1993): 371-412.

"Uncertain Territory: Problematics of Identity in Mexico and the U.S./Mexico Border Region," with Edgar Johnson in *Reviews in Anthropology*, 30 (2001): 205-223.

(invited, not refereed) "The Timidities of Ethnography: A Response to Bruce Horner" in *Jac: A Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, Literacy, and Politics*, 22 (2002) 4: 934-943.

"Lessons of Kosova on Humanitarian Intervention" (with Stevan Weine, Ferid Agani, Elissa Dresden, and Van Griffith), *Social Analysis: The International Journal of Cultural and Social Practice*, 47 (2003) 1: 96-101.

"International and Local Discourses on the Public Mental Health Crisis in Postwar Kosova" (with Stevan Weine and Ferid Agani), in *Bulletin of the Royal Institute for Inter-Faith Studies*, 5 (2003) 1: 105-128.

"Exporting Democracy: The UN and the Rebuilding of Kosova" (with Stevan Weine and Ferid Agani) in *Boston Review: A Political and Literary Forum*, 28 (2003-2004) 6: 17-23.

"Sociales de Mayagüez," *Comparative American Studies*, 5:2, June 2007, pp. 205-220.

(invited, not refereed) "Democracy as Fetish," *Politicum*, Kosovar Association for Political Science Students, 1:2, May 2008, 7-10.

(invited, not refereed) "Neoliberalism, Higher Education, and the Rhetorical/Material Relation" (Octalog III: The Politics of Historiography in 2010) in *Rhetoric Review*, 30:2, 2011, 125-127.

"Fieldwork, Take 10," *JAC*, 32:3-4, 2012, 479-512.

"From Revolution to Catastrophe," *Belgrade Journal of Media and Communications*, " (The Thinker on the Stage I), IV:7/2015, pp. 97-121.

(invited, not refereed) "Special Issue on Immigration and the Left," *The Platypus Review*, 93, February 2017. (This is a transcription of a panel discussion that occurred at UIC, November 2016.)

"Abandon All Hope Ye Who Enter Here: Democracy and Climate Change," *Works and Days*, 70/71, 36: 2018, 189-211.

"Things of the World": Migration, Presence, and the Arts of Presencing" with Jason Schneider, *Philosophy and Rhetoric*, 52-2, 2019, 115-141.

"Precarious Economies: Capitalism's Creative Destruction in the Age of Neoliberal Campus Planning" with Phillip Goodwin, Rubén Casas, Joshua Stanley Hanan, Leslie L. Rossman, and Nick J. Sciullo, *Review of Communication*, 20:2, 2020, 150-160. Special issue: "Into the Gateway: the Rhetoric Society of America Project on Power, Place, and Publics."

<https://doi.org/10.1080/15358593.2020.1737197>

(invited paper) "The Demon Ratu Macaling Brings Disease and Disaster Every Year in the Rainy Season" with David Bleeden and Casey Corcoran, *Philosophy & Rhetoric*, 53-3, 2020, 246-253. Special issue: In the Midst of COVID-19.

Chapters in books:

"Listening to What the Streets Say: Vengeance as Ideology?" *The Annals of The American Academy of Political and Social Science*, 567 (January 2000): 42-53. Rpr. in *Violence*, Elizabeth Stanko ed., *The International Library of Criminology, Criminal Justice and Penology*, Burlington, VT: Ashgate (2002): 331-342.

"'Gates Locked' and the Violence of Fixation" in *Towards a Rhetoric of Everyday Life: New Directions in Research on Writing, Text, and Discourse*, Martin Nystrand and John Duffy (Eds.), Madison, Wisconsin: University of Wisconsin Press (2003): 5-37.

"Valerio's Walls and the Rhetorics of the Everyday," in *Latino/a Discourses: On Language, Identity, & Literacy Education*, Michelle Hall Kells, Valerie Balester, & Victor Villaneuva (eds.), Portsmouth, NH: Boynton/Cook (2004): 70-84.

"Gangs and Their Walls," in *Youthscapes: The Popular, the National, the Global*, Sunaina Maira and Elisabeth Soep, eds., Philadelphia: University of Pennsylvania Press, 2005 (23-42).

"Afterword" in *Latino Language and Literacy in Ethnolinguistic Chicago*, Marcia Farr, ed., Mahwah, New Jersey: Lawrence Erlbaum Associates, 2005 (379-387).

"Inventions of Hyperbolic Culture" in *Culture, Rhetoric, and the Vicissitudes of Life (Studies in Rhetoric and Culture)*, Michael Carrithers (ed.), Oxford, UK: Berghahn Books, 2009, pp. 138-155.

"Minutemen and the Subject of Democracy" with David Bleeden and Caroline Gottschalk-Druschke, in *Marcha: Latino Chicago and the Immigrant Rights Movement*, Amalia Pallares and Nilda Flores Gonzalez (eds.), Urbana: University of Illinois Press, 2010, pp. 179-197.

"Blacktop" (reprint) in *Readings on Rhetoric and Performance*, Stephen Olbrys Gencarella and Phaedra C. Pezzullo (eds.), State College Pennsylvania: Strata Publishing, Inc., 2010, pp. 58-88.

"Democracy and Its Limitations," in *The Public Work of Rhetoric: Citizen Scholars and Civic Engagement*, John M. Ackerman and David J. Coogan (eds.), Columbia, South Carolina: University of South Carolina Press, 2010, pp. 98-116.

(invited, not refereed) "Witnessing United Nations Failure in Kosovo," *Writing in the Field: Festschrift for Stephen Tyler*, Ivo Strecker and Shauna La Tosky (Eds.), Berlin: Lit Verlag, 2013, 135-143.

"What Next? Modernity, Revolution, and the 'Turn' to Catastrophe" in *Culture, Catastrophe, and Rhetoric: The Texture of Political Action*, Robert Hariman and Ralph Cintron (Eds.), Berghahn Press (2015).

"Bus Trip Named Desire: Doing Fieldwork in the Balkans," in *Field Rhetoric: Ethnography, Ecology, and Engagement in the Places of Persuasion*, eds. Candice Rai, Caroline Gottschalk Druschke (Tuscaloosa, AL, University of Alabama Press, 2018), 120-147.

“Excerpt from Mapping/Texting,” *Readings in Rhetorical Fieldwork*, eds. Samantha Senda-Cook, Aaron Hess, Michael Middleton, Danielle Endres (New York: Routledge, 2019), 99-113 (Reprint).

Reviews:

My Horse and a Jukebox, by Barney Bush. *Studies in American Indian Literatures*, Fall 1985: 169-173.

Published poems:

Approximately fifteen poems published in anthologies and little magazines such as *A, a Journal of Contemporary Literature*, *The Earthquake on Ada Street*, *Open Stock*, *Spoon River Quarterly*, and *Banyan Anthology 2*.

Translations of poetry:

"Reading Cuba," Phyllis Janik, Ed. In *Another Chicago Magazine* #13, 1985: 117, 119, 121, 163, 167.

Editorships:

Ecos, A Latino Journal of People's Culture and Art, Chicago, Illinois (1980-84).

CONFERENCE ORGANIZING

Co-organizer for International Rhetoric Culture Conference, “The Texture of Political Action: Studies in Rhetoric and Political Culture,” Northwestern University, February 2012.

Co-Organizer of the Political Ecologies Working Group, Institute of the Humanities, UIC, 2015-2020.

Co-organizer of “Can a River Be a Person? Indigeneity, Law, and Climate Change,” Frontiers Workshop, Institute for the Humanities, UIC, November 2019.

OTHER GRANTS, FELLOWSHIPS, AND HONORS

Illinois Humanities Council Mini-Grant, 1987, Project Co-Writer: An Oral History of the Mexican Immigration Experience in Aurora, Illinois from 1920 to 1987: \$2000.

Old Gold Summer Fellowship, University of Iowa, 1990: \$3500.

Small Grants Program, Spencer Foundation, 1990: \$7420.

Old Gold Summer Fellowship, University of Iowa, 1991: \$3411.

Obermann Fellowship, Faculty Research Seminar: "Family- and Community-Based Approaches to Social Problems," Center for Advanced Studies, University of Iowa, Summer 1993. (Invitation declined)

Central Investment Fund for Research Enhancement (CIFRE), University of Iowa, 1993: \$5850.

Faculty Seminar: International Forum for U.S. Studies, Sponsored by the Rockefeller Foundation and Center for International and Comparative Studies, Spring 1997, University of Iowa (1 of 5 UI faculty selected).

Obermann Fellowship, Faculty Research Seminar: Legacies of 1898: Sovereignty and Colonialism in Puerto Rico, Cuba, Guam, the Philippines, and Hawai'i, and their Impact on the United States, Summer 1998, University of Iowa: \$1750.

Great Cities Faculty Seed Fund, "Justice ? On What Grounds?" The University of Illinois at Chicago, 2001-2002: \$4875.

Great Cities Faculty Scholar, "Rhetoric, *Genius Loci*, and Cultural Politics in an Urban Setting, University of Illinois at Chicago, 2002-2003.

Humanities Laboratory Seed Grant, "Puerto Rican Chicago," University of Illinois at Chicago, 2003-2004: \$3000.

OVCR-AAH Award, "Puerto Rican Chicago," University of Illinois at Chicago, 2003-2004: \$3300.

Great Cities Institute Faculty Scholar, "Democracy as Fetish," University of Illinois at Chicago, 2009-2010.

"Captive Labor, Mobile Capital and Migrant Lives: Remittances as Global Commodities" (with Phil Ashton and Glenda Garelli), Institute for Research on Race and Public Policy, Faculty Scholar Grant, UIC, \$7627 (2011-2012).

"60 Years after Migration: The State of the Puerto Rican Community of Metropolitan Chicago," IRRPP: Policy & Social Engagement Fellowship, UIC, Lisc Foundation, Chicago Community Trust \$45,000 (2011-2012).

"Democracy as Fetish," Faculty Scholar, Institute for the Humanities Fellowship, University of Illinois at Chicago, 2013-2014.

"Trans-displacements: Migration, Gentrification and Citizenship," (with Nena Torres, Amalia Pallares, John Betancur, Teresa Cordova, and Phil Ashton), Institute for the Humanities (UIC) and The Mellon Consortium—Humanities Without Walls: The Global Midwest, \$5000 (2014-2015).

"Political Ecology as Practice: A Regional Approach to the Anthropocene," \$146, 989.18, Humanities Without Walls consortium (made possible by the Andrew W. Mellon Foundation), December, 2016-2018. (Head-PI Ömür Harmanşah, UIC. I am one of four Co-PIs that contributed to the conceptualization and writing of this award.)

"Urban Edges: Dreams, Divisions and Infrastructures Comparative Cross-Disciplinary Dialogues about 21st Century American Cities," Sawyer Seminar (Mellon Foundation), UIC, 2018-2020 (co-participant and planner) (\$225,000).

"Can a River Be a Person? Indigeneity, Law, and Climate Change," Frontiers Workshop, Institute for the Humanities, UIC, November 2019 (co-organizer) (\$5000).

"Crossing Latinidades: Building Comparative Latino Humanities in R1 Hispanic Serving Institutions" Mellon Foundation, 2020 (\$25,000). (This is a pilot program that will network the chancellors of R1 HSIs for comparative research among Latin@ scholars. 7-person working group.)

(co-organizer with 6 others) "Illinois Rivers Project," Presidential Initiative Award, Political Ecologies Working Group (\$170,000), Professor Rachel Havrelock of the Freshwater Lab is the principal leader.

PROFESSIONAL PRESENTATIONS

Over 100 keynote or invited lectures, seminars, papers, and panel presentations:

- (panelist) "Interpreting Ethnographic Results," Chicago Language and Literacy Network, University of Illinois at Chicago, May 1991.

- (paper) "Can Writing Researchers Do Ethnography in a Postmodern Era?" Chicago Language and Literacy Network, University of Illinois at Chicago, May 1992.

- (paper) "The Book: Wisdom of a Street Gang," National Conference of Teachers of English, Louisville, November 1992.

- (panelist) "Construction and Representation of Community in Various Media (video writing)" Chicago Language and Literacy Network, University of Illinois at Chicago, May 1993.

- (lecture) "Overview of *Pues Aquí: Language and Power in Angelstown*, Rockefeller Humanities Fellowship Program, Departments of American Studies and African American Studies, State University of New York at Buffalo, November 1993.

- (3 lectures) California State University at Chico, Department of English, presented before the Theories of Literacy Seminar, Composition Seminar, and Evening Lecture "When the Word on the Street Gets Spoken on the Walls: Graffiti, Street Gangs, and Latino/a Culture in Angelstown," February 1994.

- (lecture) "When the Word on the Street Gets Spoken on the Walls: Graffiti, Street Gangs, and Latino/a Culture in Angelstown," Rockefeller Humanities Fellowship Program, Departments of American Studies and African American Studies, State University of New York at Buffalo, March 1994.

- (lecture) "Latino/a Youth Culture," Sponsored by the Honors Program for National Latino Heritage Month, University of Iowa, September 1995.

- (roundtable) "From Survival to Success: The Role of Latino Scholarship: Publishing and Activist Scholarship," Presented at the Midwest Consortium for Latino Research, University of Nebraska, August 1996.

- (paper) "Since Data Tell No Tale--Critical Ethnography and the Hidden" at the Research Forum: Representing Others/Representing Ourselves: A Conversation Across Research Perspectives, National Council of Teachers of English, Chicago, November 1996.

- (paper) "No Me Chinglés Anglosangron: Remaking Mexico in Sícago" at the Society for the Study of Symbolic Interaction, Couch-Stone Symposium: Postmodern Culture, Global Capitalism, and Democratic Action, University of Maryland at College Park, April 1997.

- (plenary speaker and discussion leader) "Ethnography and Rhetoric" at the Research Network Forum, Conference on College Composition and Communication, Chicago, April 1998.

- (keynote speaker) "Listening to the Almighty Latin King Nation" at the Midwest Consortium of Latino Research, Spring Board Meeting Dinner, Iowa City, April 1998.
- (paper) "Listening to What the Streets Say: Some Thoughts on Street Gangs and the Logic of Violence" at the First Annual Criminology Conference (Reading, Writing and Retaliation: Violence in Our Schools), Valparaiso University, October 1998.
- (lecture) "Listening to What the Streets Say: Some Thoughts on Gangs and the 'Ideologies' of Vengeance" at the Julian Samora Research Institute, Visiting Scholars Program for Hispanic Heritage Month Michigan State University, October 1998.
- (lecture) "Ethnography and the Rhetorics of Public Culture," for the English Department, University of Illinois at Chicago, January 1999.
- (lecture) "Anthropology's Pleasures and Displeasures with Rhetoric and Several Thoughts about Ideology and Doing Fieldwork in Latino/a Communities" at Anthropology Colloquium, Department of Anthropology, University of Michigan, September 1999.
- (seminar) "Critical Rhetoric" at the Cultural Studies Seminar, University of Illinois at Chicago, March 2000.
- (lecture) "Reflections on Fieldwork: Cars, Sounds, Street Life, Diasporas," Department of English and Humanities Faculty, The University of Puerto Rico, Rio Piedras, March 2000.
- (featured speaker) "Re-thinking Rhetorical Studies through Ethnography," Conference on College Composition and Communication, Minneapolis, April 2000.
- (discussion leader) Research Network Forum, Conference on College Composition and Communication, Minneapolis, April 2000.
- (lecture) "Sicago and Further Thoughts on Urban Fieldwork," CRDEUL FORUM (The Center for Research on Developmental Education and Urban Literacy), University of Minnesota, February 2001.
- (discussion) "Ethnography from a Rhetorical Perspective," CRDEUL FORUM (The Center for Research on Developmental Education and Urban Literacy), University of Minnesota, February 2001.
- (respondent) to Michelle Hall Kells' "Hector P. Garcíá, Lyndon B. Johnson, and the Polemics of the *Bracero* Immigrant Labor Program: Questions of Race, Caste, and Citizenship," Conference on Presidential Rhetoric and the Politics of Immigration, Texas A&M University, March 2001.
- (discussion leader) Resarch Network Forum, Conference on College Composition and Communication, Denver, March 2001.
- (featured speaker) "Metaphorics of Interiority and Ethnic Politics," Penn State Conference on Rhetoric and Composition, University Park, July 2001.
- (chair of roundtable discussion) "Hyperbolic Culture," Rhetoric Culture Conference 1: General Theory, Johannes Gutenberg-University, Mainz, Germany, February 2002.

- (moderator) "Education, Literacy, and Language," Latino Studies—The Conference, University of Illinois at Chicago, March 2002.
- (discussion leader) Research Network Forum, Conference on College Composition and Communication, Chicago, March 2002.
- (organizer and moderator of panel) "Cultural Identity, Transnationalism, and Legislative Initiatives," 9th Annual Great Cities Winter Forum: The Open City, Great Cities Institute, University of Illinois at Chicago, December 2002.
- (co-organizer of featured session and speaker) "When Identity Goes to War," in session titled "Transforming Identity Theory: Deconstruction of Selves in Rhetoric and Writing," Conference on College Composition and Communication, New York City, March 2003.
- (lecture) "9/11 and the 'Inventions' of Hyperbolic Culture," Composition and Cultural Rhetoric's Diversity Speaker, Syracuse University, April 2003.
- (master's workshop) "Shifting Fieldsites: Reflecting on Past and Present Ethnographic Fieldwork," Syracuse University, April 2003.
- (paper) "Beyond Division Street: Uneven Development and Gentrification Politics in Puerto Rican Chicago" (with Annie Knepler), Interpreting Neighborhood Change in Chicago—Housing Dynamics Conference, University of Illinois at Chicago, April 2003.
- (organizer of panel and discussant) at Latinos and Latinas and the Shifting Meaning(s) of Citizenship in the United States—A National Conference, University of Illinois at Chicago, April 2003.
- (paper) "9/11 and the 'Inventions' of Hyperbolic Culture," *Inventio: Rereading the Rhetorical Tradition*, University of Waterloo, Canada, August 2003.
- (symposium) on political violence, trauma, and narrative: "Putting Out Fires and Starting New Ones" at The International Society for Traumatic Stress Studies, Chicago, October 2003.
- (lecture and panel discussion) "Paseo Boricua to Chiapas," *Pa'lante* Conference, University of Illinois at Chicago, April 2004.
- (lecture) "An Informal Conversation on the Possible Intersections of Rhetorical Studies and Ethnography/Anthropology," Temple University, Philadelphia, April 2004.
- (lecture) "Can Rhetorical Studies Intersect with Ethnography? A Discussion on Transparency and the Making of Political Life in Chicago, Kosovo, and Elsewhere," Center for Writing Studies, University of Illinois, Urbana/Champaign, November 2004.
- (lecture) "Ratios: Transparencies/Opacities," Rhetoric, Politics, & Economics (4th International Rhetoric Culture Conference, Johannes Gutenberg-University, Mainz, Germany, July 2005.
- (lecture with Dr. Stephen Weine) "Socio-Political Conditions in Kosovo and HIV/AIDS," International Studies Seminar Series, Illinois State University, February, 2006.

- 4th Annual Landmark Lecture in Rhetoric, Department of Rhetoric and Writing Studies, “Ratios: Transparencies/Opacities—A Critical Inquiry into Democracy and Democratic Rhetoric,” San Diego State University, November 2006.
- (lecture) “An Anthropology of Democracy” and follow up workshop on ethnography, University of Wisconsin at Milwaukee, sponsored by the Department of English, February 2007.
- (seminar leader) “Rhetoric in the World,” Rhetoric Society of America—Summer Institute, Rensselaer Polytechnic Institute, June 2007.
- (respondent) Education for Europe to Come—Postsecular Europe: Religion and Public Sphere, lectures by Talal Asad: “Confessional Pluralism and Democracy” and “Is Secularism Universal,” Prishtina, Kosova, April 2008.
- (lecture) “Democracy and Its Limitations,” Department of Communications, Northwestern University, February 2009, Evanston, Illinois.
- (roundtable invitee) panel: Gathering Force: A Discussion on Preparing Researchers at the Graduate Level, Conference on College Composition and Communication, San Francisco, March 2009.
- (lecture) “Minutemen and the Subject of Democracy,” The Rhetoric of Personhood, Department of Anthropology, University of Durham, Durham, UK, March 2009.
- (lecture) “Minutemen and the Subject of Democracy,” Department of English, University of Wisconsin, Madison, April 2009.
- (lecture) “Minutemen and the Subject of Democracy,” Department of English, George Washington University, Washington, DC, May 2009.
- (keynote address) “Immigration, Minutemen, and the Subject of Democracy,” The Western States Rhetoric and Literacy Conference, Salt Lake City, Utah, October 2009.
- (invited paper) “Neoliberalism, Higher Education, and the Rhetorical/Material Relation,” panel: Octalog III—The Politics of Historiography in 2010, Conference on College Composition and Communication, Louisville, Kentucky, March 2010.
- (lecture) “What Must Be in Place for Someone to Believe in Human Rights?” Professional Growth Speaker Series, Department of English, Illinois State University, Normal, Illinois, April 2010.
- (lecture and discussion) “Thinking through Rhetoric,” Department of English, Illinois State University, Normal, Illinois, April 2010.
- (UIC talk) “Minutemen and the Subject of Democracy,” Presentation of *Marcha: Latino Chicago and the Immigrant Rights Movement*, September 2010.
- (Invited paper) “Minutemen and the Subject of Democracy,” Illinois Sociological Association, Normal, Illinois, October 2010.

- (Moderator) “Who Decides? Democracy and Divide,” Illinois Humanities Council, Chicago, January 2011.
- (Invited lecture) “An Anthropology of Democracy: Thinking Freedom Right Left,” 2011 Josephine Jones Lecture, Department of Communication, University of Colorado at Boulder, February 2011.
- (Invited Seminar) “Rhetoric and Ethnography,” University of Colorado at Boulder, February 2011.
- (Invited paper) “An Anthropology of Democracy; Thinking Freedom Right Left,” Midwest Political Science Association, Chicago, March 2011.
- (Co-leader of workshop) “Rhetorical Ethnography,” Rhetoric Society of America, Summer Institute; University of Colorado at Boulder, June 2011.
- (Invited lecture) “Fieldwork, Take 10,” Watson Conference, University of Louisville, October 2011.
- (Invited seminar) “Thinking through Rhetoric,” Department of English, University of Louisville, Louisville, Kentucky, December 2011.
- (Invited public lecture) “Democracy as Fetish,” The Watson Professor Lectureship, University of Louisville, December 2011.
- (Invited talk) “Captive Labor, Mobile Capital, and Migrant Lives,” with Phil Ashton and Glenda Garelli, IRRPP, UIC, January 2012.
- (Invited talk) “Democracy and the Unauthorized,” Universidad Autonoma de Madrid, Madrid, Spain, March 2012.
- (Invited talk) “Fieldwork, Take 10: Democracy and Its Ruses, Right/Left,” Co-Sponsored by Departments of Anthropology and English, University of Illinois Urbana/Champaign, April 2012.
- (Invited) “Workshop on Rhetoric and Ethnography,”—Latino Studies, Writing Studies, Department of Anthropology—University of Illinois Champaign-Urbana, April 2012.
- (Research Network Team Leader), Rhetoric Society of America, Philadelphia, May 2012.
- (Invited Super Session organizer and talk) “Transnationalism and Rhetoric,” Rhetoric Society of America, Philadelphia, May 2012.
- (Invited public lecture) “Democracy and the Unauthorized,” Department of English, Purdue University, September 2012.
- (Keynote/plenary speaker), “The Just and Unjust: Further Thoughts on Fieldwork Take 10,” Watson Conference, University of Louisville, October 2012.
- (Invited paper) “Culture, Mystifications, Paradoxes,” Modern Language Association, Boston, January, 2013.

- (Invited responder) Borderlands Seminar, Newberry Library, Chicago, January, 2013.
- (Invited paper) “Addressing McCloskey’s *The Bourgeois Virtues*,” De Paul University, Chicago, October 2013.
- (Invited) “Connecting through/as Value: Money, Debt and Risk in the Age of Speculative Capital,” 1-day seminar held during the National Communications Association annual meeting. Presentation with Phil Ashton: “Christian Marazzi’s *Capital and Language*,” Washington D.C., Nov. 2013.
- (Research Network Team Leader) Rhetoric Society of America, San Antonio, May 2014.
- (Invited paper) “Democracy as Fetish,” Institute for Research on Race and Public Policy, Workshop on Mass Incarceration, Immigrant Detention, and Deportation, UIC, September 2014.
- (Invited Seminar Paper) “What Next? Modernity, Revolution, and the ‘Turn’ to Catastrophe,” National Communication Association, Chicago, November 2014.
- (Afternoon Seminar) “Writing Democracy: Invisibility and Visibility,” Octalog Participant, Conference on College Composition and Communication, Tampa, March 2015.
- (Invited leader of 5-day seminar) “Working the Field: Rhetorical Studies and Ethnographic Methods,” 6th Biennial Summer Institute, Rhetoric Society of America, University of Wisconsin-Madison, June 2015.
- (Invited paper) “Private Property is a Selfish Metaphor: The Rhetoric of Economics from an Anthropological Perspective,” Department of Economics, Roosevelt University, October 2015.
- (Invited paper) “Democracy: Abandon All Hope Ye Who Enter Here,” Symposium: Capitalism, Climate, and Public Discourse: The Limits and Possibilities of Rhetorical Intervention, Reno, Nevada, February 2016.
- (Invited paper) “The Idea of Property,” Department of English Colloquium, University of Illinois at Chicago, February 2016.
- (Invited paper) “Rhetoric’s Histories, Theories, Pedagogies, Conference on College Composition and Communication, Houston, April 2016.
- (Invited paper) Supersession: Turn to Field Methods in Rhetorical Studies, Rhetoric Society of America Biennial Conference, Atlanta, May 2016.
- (Invited Seminar, 1 of 8 participants, week-long) Wellbeing and Work, University of Notre Dame, October 2016
- (Invited paper) “Present, Presence, and the Arts of Presencing,” University of Wisconsin, Dept. of English, December 2016.
- (Invited lecture) “Democracy as Fetish: The Undocumented in the Nomosphere,” Department of Communications, Northwestern University, February 2017.

- (paper) “Mine-Yours-Ours-Theirs: A Preliminary Inquiry into Property Relations in the Anthropocene,” Workshop/Conference: Political Ecology as Practice: A Regional Approach to the Anthropocene, UIC, November 2017.
- (Invited workshops, co-leader) “Academics and Activism” (15 participants); Workshop Pod #14 (5 participants), The 12th Midwestern Winter Workshop, Indiana University, February, 2018.
- (Invited lecture, Yi Fu Tuan Lecture) “Property Is. ?” Department of Geography, University of Wisconsin, Madison, March 2018.
- (invited paper) “Midwest Farm Life, Techno-Positivism, and Futurist Rhetoric,” Political Futures Conference, Institute for the Humanities, UIC, October 2018.
- (invited discussant) “From Familia to Market: The Puerto Rican Merchants Association (PRMA) and Latinx Entrepreneurship in Postwar Brooklyn and the South Bronx” (Pedro Regalado, Yale U) and “The Only Medium Conscientiously Communicating with the Spanish-speaking Community on its own Terms: KMEX Channel 34 and the L.A. Latino Community (1962-1986) (Carlos F. Parra, U. of Southern California), Borderlands Latino/a Studies 2018-2019 Seminar Series, Newberry Library, October 2018.
- (Invited talk), “Can a River Be a Person?” Environmental Justice in a Multispecies World, Center for the Humanities, University of Wisconsin, Madison, January 2019.
- (one of 3 plenary sessions), “A Meditation on Property, Possession, Individuation, and the End(s) of Sovereignty,” All Have the Same Breath: Symposium for Political Ecology as Practice, UIC, March 2019.
- (interview) of Caitlin Bruce and her *Painting Publics*, Seminary Co-Op Bookstore, Chicago, October 2019.
- (invited workshops co-leader) “Rhetorical Methods,” as well as “Workpod #7, University of Illinois Urbana-Champaign, February 2020.
- (invited talk—Covid cancel) “Climate Warming as Opening: Ecology of Selves, Indigeneity, and Technopositivism,” University of Nevada, Reno, April 2020.
- (invited participant—Covid cancel) Supersession—Violence, Rhetoric Society of America Bi-Annual Conference, Portland, OR, May 2020.
- (invited plenary speaker) “An Ecology of Entangled Selves: A Different Commons,” Commons at the Crossroads: Abundant Subjectivities, Diverse Communities, and New Strategies for World-Making, National Communications Association Preconference, Nov. 18, 2020.
- (invited round table speaker) “4 Points about Democracy,” Rhetoric and Democracy at a Crossroads, National Communications Association, November 20, 2020.
- (participant) Latino Research Initiative, Great Cities Institute, Spring 2021-present.
- (invited) “The Nation and the Politics of Undocumentedness: A Dialogue between José Ángel Navejas and Ralph Cintrón” (online event sponsored by the Latino Studies Program at Penn State University, March 4, 2021.

(co-organizer and participant) "The Democracy Project" (a series of national on-line events organized with Professor Michelle Hall-Kells and the English Department at the University of New Mexico and the Southwest Hispanic Research Institute), Fall 2021-Spring 2022.

Papers, panels, and roundtables at regional, national, and international conferences (refereed):

"Writing: A Functional Tool or a Way of 'Becoming'?" Eighth Annual Conference on Technical and Professional Communications, Southern Illinois University, October, 1985.

"A 'Rhetorical Curriculum' for Hispanic and Other Minority Students." Fifteenth Annual International Bilingual/Bicultural Education Conference, Chicago, Illinois, April, 1986.

"A Cross-Disciplinary, Cross-Cultural Curriculum for Hispanic and Other Minority Students." Penn State Conference on Rhetoric and Composition, University Park, Pennsylvania, July, 1986.

"Ethnography and Critical Thinking: A Marriage of Theories." Conference on College Composition and Communication, Atlanta, Georgia, March 1987.

"Literacy in Mexican American Families." Conference on College Composition and Communication, St. Louis, Missouri, March 1988.

"The Ideology of Metadiscourse." Roundtable presentation at Second Annual Graduate Student Conference on English Studies--Contested Borders: Rethinking English Studies, University of Wisconsin-Milwaukee, October 1988.

"Metadiscourse Terms: Innocent Linguistic Units or Right-Wing Plastique?" Conference on College Composition and Communication, Seattle, Washington, March 1989.

"Imagining the Child as Writer." Writing the Social Text: Anthropological, Sociological, and Literary Perspectives, University of Maryland, College Park, November 1989.

"The Ethnographic Write-Up: An Experience That Really Was, or the Experience of Writing?" Roundtable presentation for "The Ethnographic Experience: Methodological and Conceptual Dilemmas" at Conference on College Composition and Communication, Chicago, Illinois, March 1990.

"Literacy in a mexicano Community." Responsibilities for Literacy Conference, Pittsburgh, September 1990.

"A Reading of Walls: The Politics and Economics of Print in a mexicano Community." National Association for Chicano Studies, Midwest FOCO, University of Iowa, October, 1990.

"Politics of Literacy in a mexicano Community." Paper presented at the American Anthropological Association, New Orleans, November 1990.

"Literacy and the Illusion of Mastery." Iowa Communication Association Convention, Iowa City, September 1991.

Co-organizer of panel, "Identity, Learning, and Language in a Community Setting," for American Anthropological Association Conference, Chicago, November 1991.

"Literacy and the Illusion of Mastery." American Anthropological Association, Chicago, November 1991.

"Literacy and a Theory of Control." Conference on College Composition and Communication, Cincinnati, Ohio, March 1992.

Co-leader for all day workshop: "An Introduction to Planning and Implementing Teacher Researcher Projects" for Conference on College Composition and Communication, Cincinnati, Ohio, March 1992.

"Oral Narrative Style of Curanderos" (with Irene Wherritt). Spanish in the U.S. and Second International Conference on Spanish in Contact with Other Languages, Minneapolis, October 1992.

"Street-Gang Graffiti as Condensed Narratives of Marginalization." American Ethnological Society, Austin, Texas, April 1995.

"Is the Rhetorical Gaze As Evil As Some Claim?" American Anthropological Association, Washington D.C., November 1995.

Respondent to panel on "Rhetorical Approaches to Ethnography: Connections Between Rhetorical Theory and Everyday Life," Iowa Communication Association Convention, Newton, Iowa, September 1996.

"A Boy and His Wall," Seminar Series: Ideology, Post Modernism, Post-Colonialism, Performance Ethnography: Critical Intersections in Rhetorical Studies, Speech Communication Association, San Diego, California, November 1996.

"Story-Telling and Ethnography." Story-Telling in Science and Scholarship, sponsored by POROI, the University of Iowa, January, 1998.

"360 Degree Wisdom: Notes on a Street Gang." Rhetoric Society of America, Pittsburgh, June 1998.

"Sociales de Mayagüez." Roundtable discussion of Legacies of 1898: Sovereignty and Colonialism in Puerto Rico, Cuba, Guam, the Philippines and Hawai'i, and Their Implications for American Studies. American Studies Association, Seattle, November 1998.

"Ideology in the Midst of a Generalized Poetics and Some Consequences for Research," Conference on College Composition and Communication, Atlanta, March 1999.

Chair of "Demonstrating New and Non-Traditional Research Methods in Rhetoric and Composition," Conference on College Composition and Communication, Minneapolis, March 2000.

Presenter in and organizer of roundtable "New Options in Rhetorical Studies," Rhetoric Society of America, Washington D.C., May 2000.

Chair of panel "Rhetoric and the Study of Cultural Contexts," Rhetoric Society of America, Washington D.C., May 2000.

"Gates Locked and the Violence of Fixation," Conference on College Composition and Communication, Denver, March 2001.

Chair of panel "Visibility, Invention, and Agency," Visual Rhetoric, Indiana University Bloomington, September, 2001.

"Just Places and the Rhetorics of Aesthetics," Conference on College Composition and Communication, Chicago, March 2002.

"Just Places? The Rhetoric of Aesthetics," Rhetoric Society of America, Las Vegas, May 2002.

Chair of panel "Rhetorical Constructions of Race," Rhetoric Society of America, Las Vegas, May 2002.

Chair of panel "Encountering the Other: Rhetoric, Hermeneutics, Sophistics," Rhetoric Society of America, Las Vegas, May 2002.

Organizer and chair of panel "Rhetoric, Nationalism, and Social Justice in Latino/a Popular Culture," Conference on College Composition and Communication, Chicago, March 2002.

Discussant for panel "Boricuas and Mexicanos," Puerto Rican Studies Association, Chicago, October 2002.

Organizer and discussant for panel "Chicago's Humboldt Park," Puerto Rican Studies Association, Chicago, October 2002.

Organizer and chair of panel "Visual Rhetorics, Technology, and Latina and Latino Politics," Conference on College Composition and Communication, New York City, March 2003.

"Putting Out the Fires: Kosovo and the Case for Humanitarian Intervention," Rhetoric Society of America, Austin, Texas, July 2004.

(chair and respondent) panel: "Latino/a Discourses and Rhetorics of Self Representation," Rhetoric Society of America, Austin, Texas, July 2004.

"Democratic Transparency and the Making of Political Life in Chicago and Kosova," Social Science History Association, Chicago, November 2004.

"Rhetoric of Transparency and Realpolitik," Modern Language Association, Philadelphia, December 2004.

(featured panel: Rhetoric Culture—A Dialogue Between Anthropology and Rhetoric), "Hyperbolic Culture," Rhetoric Society of America, Memphis, May 2006.

"Ratios: Transparencies/Opacities," Rhetoric Society of America, Memphis, May 2006.

"The Struggle for Political Participation across Transnational Fields in Chicago," Puerto Rican Studies Association, Ithaca, New York (Cornell University), October 2006.

Discussant on panel "Anthropological Contributions to the Study of Gangs: Potentials and Futures," American Anthropological Association, San Jose, California, November 2006.

- “Rights Talk and Memory Places,” Conference on College Composition and Communication, New York City, March 2007.
- “The Pathos of Place or the Making of Sacred Lands,” National Communication Association, Chicago, November 2009.
- “Democracy as Fetish, Modernity, and the Expansion of Life,” Rhetoric Society of America, Minneapolis, Minnesota, May 2010.
- “Re-figuring the Nation: Freedom, Movement, and the Maps of State Sovereignty” (chair), Rhetoric Society of America, May 2012.
- “Problem of Culture,” Midwest Sociological Society, Chicago, March 2013.
- (Seminar) “Rethinking Rhetoric and Democracy,” RSA Summer Institute, Lawrence, Kansas, June 2013.
- “Reasonable Doubts: Uses and Misuses of Evidence in Decision-Making Processes,” Discussant, Central States Anthropological Society, Normal, Illinois: April 2014.
- Roundtable: “The Political Economy of Rhetoric under Late Neoliberalism” (2 sessions), Rhetoric Society of America, San Antonio, May 2014.
- “The Nation-State, Private Property, and Managerial Modernity,” Cultural Rhetorics Conference, East Lansing, MI, October 2014.
- “What is Property? Anthrocentrism in Gentrifying Spaces,” The 5th Biennial IUPLR Conference, Siglo XXI: Intra-Latinos/As: Entre Latinos/As: Reconceptualizing Nations, Regions, and Disciplines, University of Notre Dame, April, 2014.
- (Participant, 2-day workshop) “Rhetoric and Economics,” 6th Biennial Summer Institute, Rhetoric Society of America, University of Wisconsin-Madison, June 2015.
- “The Totalization of the Economy: An Ontological/Rhetorical Analysis,” Rhetoric Society of America Biennial Conference, Atlanta, May 2016.
- (Participant in 3-day workshop) “Environmental Rhetoric in a Material World,” Biennial Summer Institute, Rhetoric Society of America, University of Indiana, Bloomington, May 2017.
- “Property and Entanglement: Tensions between Political Ecology and Liberalism,” Preconference: Economics, Communication, and Society, National Communication Association, Dallas, November 2017.
- (co-organizer of round table and presenter) Democracy after Ecology: “Ecology Encounters Liberal Democracy,” Rhetoric Society of America Biennial Conference, Minneapolis, June 2018.
- RSA Project in Power, Place, and Publics: Rhetorical Cartographies of the UNR Campus Master Plan, Working Group: Precarious Economies, Reno, Nevada, May 2019. (This is a small, selected group of faculty and graduate students in rhetorical studies interested in urbanism and economics.)

(co-organizer of panel and presenter—Covid cancel) “Volatility and the Ancients,” “Volatility and Modern Social-Consciousness,” and “Volatility and the Planet,” Rhetoric Society of America Bi-Annual Conference, Portland, OR, May 2020.

Guest Speaker or Participant at Local Seminars and Other Settings:

Lecture: "The Book: Sacred Lore and Constitutional Discourse in the Almighty Latin King Nation," Presented in the Speaking of Ethnography Series, Department of Communication Studies, University of Iowa, February 1996.

Lectures for the Honors Curriculum, University of Iowa: "Book of the Month Club," and "Zines," fall 1996; "Rhetorics of Gangs," fall 1997.

"Rhetoric and Ethnography," presentation for Ph.D. Seminar/Master's Seminar, School of Journalism and Mass Communication, University of Iowa, September, 1996.

"Methods and Models for Teaching Writing: How We Do It in Rhetoric," presentation to English Department's Gen. Ed. Literature Instructors, University of Iowa, September, 1996.

Lecture: "Critical Ethnography," for Kristine Fitch's Ethnography of Speaking Seminar, Department of Communication Studies, University of Iowa, October 1996.

"Latino Culture(s)," guest speaker for Honors Seminar in Cultural Diversity, Professor Meredith Alexander, University of Iowa, October 1996, 1997.

Angels' Town, Guest speaker for Michaeline Crichlow's seminar in African American World Studies, University of Iowa, March 1997.

Angels' Town, Guest speaker for Kyra Pearson's class Rhetoric and Politics in Communication Studies, University of Iowa, November 1999.

Guest speaker on ethnography for Carol Severino's Rhetoric 10:1, University of Iowa, November 1999.

"Gates Locked and the Violence of Fixation," Criminal Justice Forum, University of Illinois at Chicago, October, 2000.

"Has Rhetorical Theory Swallowed Social Theory and Darn Near Everything Else?" Dean's Seminar, University of Illinois at Chicago, October 2001.

Guest speaker at John Hagedorn's Criminal Justice course, University of Illinois at Chicago, March 2002.

Guest speaker at Laurie Schafner's Seminar on Ethnographic Methodology, University of Illinois at Chicago, October 2002.

"A Boy and His Wall," Lares Bridge Seminar, July 2002, 2003.

“Rhetorics of the Everyday,” First-Year Writing Program Conference, University of Illinois at Chicago, August 2003.

Guest Speaker in Amalia Pallares' Seminar in Comparative Politics and Public Policy, Political Science Department, University of Illinois at Chicago, April 2004.

With David Bleeden and Caroline Gottschalk-Druschke, "Hate Speech or Rule of Law? Anti-Immigrant Rhetoric, National Borders, and Transnational Exploitation," Marching for Change: Chicago in the National Immigrant Movement, March 2007.

With Amalia Pallares, "Comparative Reflections on the Immigrant Movement," Immigration, Transnationalism, Diaspora: Issues for Asian American Communities, March 2007.

Guest Speaker in John Hagedorn's Criminal Justice Seminar in Ethnographic Methodology, University of Illinois at Chicago, April 2007.

Discussion Leader for Black and Latino Dialogue, Sponsored by the Chancellor's Committees on the Status of Latinos (CCSL) and the Status of Blacks (CCSB), and Graduate College, University of Illinois at Chicago, April 2007.

"Structures of Knowledge" UFMP workshop, sponsored by the Office of the Provost, University of Illinois at Chicago, April 2007.

"Living and Working in Kosova," The UIC International Studies Research Abroad Brownbag Series, Nov. 2008.

"Immigration," Document: Writing Day Symposium, Nov. 2008.

Talk and discussion: "Developing Policy Dimensions for Your Research, IRRPP, UIC, September 2009.

"Democracy as Fetish," Great Cities Institute, Faculty Scholar Speaking Series, UIC, November 2010.

Respondent to "Theory Trouble" (Stephen Engelmann); "Biometrics" (Joseph Pugliese), Conference on Biocultures, UIC, April 2010.

CCLCP Capstone Presentation, UIC, April 2010.

Skype Seminar on Ethnography, Educational Anthropology, University of Texas at El Paso, Professor Char Ullman, December 2013.

Skype Seminar, "Discursive Practices in Education (graduate course)," University of Texas El Paso Professor Char Ullman, April 2016.

Classroom presentation: "Ethnography and Street Gangs," Concordia College, March, 2017.

Seminar discussion: "James Berlin and the Rhetorical Tradition" with Professor Robin Reames, English 555, UIC, October 2018.

Seminar discussion to Masters' students in LALS, UIC: "Democracy as Fetish," February, 2019.

Zoom event Zoom event with Caroline Gottschalk-Druschke's graduate course on rhetorical theory, democracy, and climate change, University of Wisconsin, Madison, November 2019.

Interview for documentary on the Puerto Rican riots of the 1960s in Chicago, Javmar Video, Chicago, December 2019.

(participant) Deirdre McCloskey Economics Seminar (a gathering of tri-state and international economists and affiliates whose goal is to workshop current work), Chicago, Spring 2020.

Interviewed by Justin Agrelo (independent reporter), July 10, 2020.

(invited speaker) Humanities During A Crisis, Institute for the Humanities, UIC, August 19, 2020.

(invited speaker) LALS 504 Seminar, UIC, October 6, 2020.

(invited) with Daniel Borzutzky, "Climate Disasters and Colonialism," Departmental Colloquium, English, UIC, November 6, 2020.

Interviewed by Univision, March 2021.

Interviewed by WTTW, May 21, 2021.

COURSES TAUGHT, THESES, AND EXAMS AT UNIVERSITY OF IOWA

Undergraduate:

Rhetoric 10:1, 10:2, 10:3

Unified Program: Rhetoric 10:3

Honors Rhetoric: 10:3

Honors Research Practicum, 1991

Rhetoric and the Public Sphere, 1995

Graduate:

Introduction to the Theory and Use of Ethnography in Oral and Written Language Research, 1990.

Looking at Texts: Kinds, Methods, and Politics of Research and Scholarship, 1991.

Rhetorics of Ethnographies, 1995, 1996, 1997, 1998.

Issues in Culture and Rhetoric, 1998, 1999.

Independent Study (Graduate):

Readings in Ethnographic Postmodernism, 1989.

Readings in Language and Writing Theory, 1990.

Ethnographic Methodology, 1991; 1995 (fall and spring).

Self and Text, 1991.

Readings in Ethnography, 1997, 1998.

Theses and exams:

Director of M.A., Juan Santelises, Communication Studies, 1999.

4 M.A./Writing committees, English.

Ph.D. committees

1 American Studies.

1 Comparative Literature.

1 Sport, Health, Leisure, and Physical Studies.

1 Anthropology.

3 Communication Studies.

4 English.

8 Education.

COURSES TAUGHT, THESES, AND EXAMS AT UNIVERSITY OF ILLINOIS AT CHICAGO

Composition 161, 2000.

English 122: Understanding Rhetoric, 2004, 2005, 2009, 2017, 2018, 2019

English 374: Rhetorical Studies, 2015.

English 375: Rhetoric and Public Life, 2006, 2011, 2012, 2014, 2018

English 402: Rhetoric, 2001, 2004, 2005, 2021.

English 446: Topics in Criticism and Theory, 2005, 2006, 2012.

English 448: Topics in Rhetorical Studies, 2010, 2011, 2012, 2016

English 474, Latino Life, 2003

English 483: Rhetoric and Society, 2001; Global Hotspots, 2004.

English 504: Social Class, 2003.

English 504: Proseminar II, Political Economy, 2009.

English 507: Theory, Rhetoric, and Aesthetics, 2016.

English 510: Seminar in Language and Rhetoric, 2007.

English 551: Research Practicum in Ethnography, 2001.

English 558: The Culture Concept, 2000; Rhetorics of Ethnography/Theories of Social Class, 2001; Publication Seminar, 2002; Rhetoric, Cities, and Urban Life 2004.

English 581: Interdisciplinary Studies, Latino and Latin American Ethnographies, 2005; Interdisciplinary Studies, Rhetoric, Democracy, and Globalization, 2008.

English 585: Rhetoric Culture, 2002; the Anthropocene, 2017

English 588: Seminar in the Theory of Language and Rhetoric: Political Theory, 2005.

English 588: Global Cities/Global Cultures, 2013, 2015.

Latin American and Latino Studies 301: Research Methods, 2008

Latin American and Latino Studies 302: Research Workshop, 2014, 2016, 2018, 2019.

Latino and Latin American Studies 501: Conceptualizing Democracy, 2007

Latin American and Latino Studies 502: Topics in Latin American and Latino Studies, 2013.

Latin American and Latino Studies 433: Latin American Migration to the U.S., 2011

Latino and Latin American Studies 495: Methods, 2012

Independent Study, Rhetoric and Religion, Matthew Oakes, 2009; Ethnographic Methodology, Glenda Garelli, 2009; Seminar on the Nation-State, Globalization, and the EU, David Perry, Glenda Garelli, 2009; Citizenship Seminar, David Perry, Phil Ashton, Glenda Garelli, 2010. (Since 2010 I have conducted approximately one or two independent graduate studies per semester.)

Theses and Exams:

3 oral exam committees, 2001.

3 oral exam committees, 2002.

3 oral exam committees, 2003.

5 oral exam committees, 2004-2005.

8 oral exam committees, 2005-2006.

6 oral exam committees, 2006-2007.

7 oral exam committees, 2007-2008.

2 oral exam committees, 2008-2009.

3 oral exam committees, 2009-2010.

7 oral exam committees, 2011-2012.

8 oral exam committees, 2012-2013.

5 oral exam committees, 2013-2014.

1 oral exam committee, 2014-2015.

2 oral exam committee, 2016-2017.

1 oral exam committee, 2017-2018

2 oral exam committee, 2018-2019.

1 oral exam committee, 2019-2020.

2 Ph.D. committees, 2001.

3 Ph.D. committees, 2002.

1 Ph.D. committees, 2003.

1 MA committee, 2004-2005.

3 Ph. D. committees, 2004-2005.

2 MA committees, 2005-2006.

1 MA committee, 2006-2007.

2 Ph.D. committees, 2006-2007.

2 MA committees, 2007-2008.

2 MA committees, 2008-2009.

3 Ph.D. committees, 2009-2010.

3Ph.D. committees, 2011-2012.

2 Ph.D. committees, 2012-2013.

2 Ph.D. committees, 2013-2014.

2 Ph.D. committees, 2015.

3 Ph.D. committees, 2016.

2 Ph.D. committees, 2017.

2 Ph.D committees, 2020.

1 MA committee, 2020.

1 Ph.D. committee, 2021

2 MA committees, 2021

Director of M.A., Jose de Leon, English, 2003.

Director of Ph.D, Erec Smith, English, 2003.

Director of MA, Allison Creekmur, 2006.

Director of Ph.D., James Baskin, 2007.

Director of MA, Christopher Barkan, 2007.

Director of MA, Charlyne Sarmiento, 2008.

Director of Ph.D., Candice Rai, 2008; Iklm Goksel, 2008.

Director of Ph.D., Matthew Pavesich, 2009; Christa Olson (co-director, UIUC), 2009.

Director of Ph.D., Tracey Layng-Awashti, 2010; Caroline Gottschalk-Druschke, 2010.

Director of MA, Albana Jovan, 2011.

Director of Ph.D., Jason Schnieder, 2012.

Director of MA, Kelly Sherman, 2013.

Director of MA, Rigoberto Robles, 2014.

Director of Ph.D, Kevin Carey, Tyrell Stewart, Mathew Oakes, Nadya Pittendrigh, 2015.

Director of MA, Dolores Ponce de Leon, 2016

Director of Ph.D., Jose Castellanos, 2017.

Director of M.A., Martin Cardenas, 2018.

Director of MA, Cruz Bonlarron, 2019

Co-director of Ph.D, Courtney Sloey, 2020

Director of MA, Frida Sanchez-Vega, 2020

Director of MA, Jacqueline Garcia, 2021

Currently directing the dissertations of Lindsay Marshall and Mark Schoeknecht.
Currently directing the Ph.D. exams of Casey Corcoran and the MA paper of Emma Acosta.

COURSES TAUGHT AT THE UNIVERSITY OF PRISHTINA, KOSOVA (FULBRIGHT SCHOLAR)

Globalization and Democracy (Masters level).

Understanding Political Systems and Emerging Democracies (Masters level).

PROFESSIONAL SERVICE

Program Committee for National Association for Chicano Studies, Midwest Foco Conference, 1990.

Executive Committee, Conference on College Composition and Communication, 2002-2004.

Video Interview for Illinois Consortium Equal Opportunity Programs (ICEOP)—minority recruitment film, April 2002.

The Alliance of Rhetoric Societies: Conference on the Status and Future of Rhetorical Studies, Northwestern University, September 2003.

Executive Board, Rhetoric Society of America, 2006-2010.

Organizing member of the US chapter of the Sociedad Latinoamericana de Rhetorica, (international organization) 2009-

Co-organizer of Workshop for High School English Teachers: “Rhetorical Theory and Rhetorical Analysis: Practical Classroom Application,” Rhetoric Society of America/College Board/Minnesota Board of Education, Minneapolis, Minnesota, May 2010.

Committee on Interorganizational and Interdisciplinary Cooperation (4 person committee), Rhetoric Society of America, 2017-2018.

Directors’ Coordinating Committee, Inter-University Program for Latino Research (IUPLR), 2019-2021.

Academic Program Co-Reviewer, Department of English, Wayne State University, February 2020.

Member of the Steering Committee for “Crossing Latinidades,” 2020-present.

Editorial Boards:

College Composition and Communication, 1999-2002.

Written Communication, 1999-2003.

Studies in Writing and Rhetoric Series, 2001-2003.

Philosophy and Rhetoric, 2003-present.

Iowa Journal of Cultural Studies

Journal for the History of Rhetoric, 2019-

Advisory Boards:

Intersectional Rhetoric Series, Ohio State University Press.

Manuscript refereeing:

College Composition and Communication

Written Communication

Research in the Teaching of English

Philosophy and Rhetoric

Rhetoric Society Quarterly
Journal of Advanced Composition
Latino Studies
American Ethnology
Ethnography
American Anthropologist
Antipode
Journal of Urban Affairs
 Routledge

Promotion and tenure evaluator:

The University of Arizona, 2001.
 Case Western Reserve University, 2002.
 University of Illinois at Urbana Champaign, 2013.
 Baruch College, CUNY, 2015.

External advisor for Assistant Professor Jose Izaguirre, UT Austin, 2021-present.

University service (departmental), University of Iowa:

Co-leader, Professional Development Program, fall 1989, 1990, 1992 (training program for 40-50 new rhetoric TAs; one week workshop and semester-long colloquium); Chair of PDP, fall 1995 and 1996.

Search Committee for Assistant Professor, 1989; Chair of committee, 1995.

Textbook Committee, 1990.

Convener for Rhetoric Colloquium, 1990-95.

Co-chair of Search Committee for Visiting Assistant Professor, 1995.

Executive Committee, 1995, 1996.

Undergraduate Curriculum Maintenance Committee, co-chair, 1995, 1996.

Associate Chair/Director of Student Affairs, fall 1996.

Director of Reading Lab, fall 1996.

Editor of the Rhetoric Guidelines, 1996-1997, 97-98, 98-99.

Director of Honors 10:3 Rhetoric, fall 1997.

Director of Writing Lab, fall 1997, fall 1998.

Review Committee Member for Assistant Professor, Melissa Deem, 1998.

Review Committee Member for Associate Professor, Carol Sverino, 1998.

University service (campus wide), University of Iowa:

Council on the Status of Latinos, 1989-2000.

Liaison between South Texas High School for Health Professions and the University of Iowa, 1990.

Project on the Rhetoric of Inquiry, Convener, 1990-1991.

Co-organizer for bringing Dwight Conquergood (Professor of Performance Studies, Northwestern University) for campus lectures, 1992.

"When a Hybrid Culture Makes Theater," Program notes for performances by El Teatro Campesino, Hancher Auditorium, March 16 and 17, 1993.

Presidential Scholarship Committee, 1995.

Advisory Committee in the Arts and Humanities (serving the Vice President for Research), 1995-1996.

Committee for the Review of the Global Studies Program, appointed by the Dean of the College of Liberal Arts, 1996.

Panelist for "Life after Graduate School," for the Fourth Annual Research Forum & Visual and Performing Arts Symposium, sponsored by the Graduate College, March 1996.

Panelist for "Exploring Graduate School, Realizing Our Goals," April 1996.

Opportunity at Iowa Review Task Force, appointed by the Provost, 1996.

Committee on Diversity, appointed by President of University, 1996.

Panelist for "Being Heard: Communicating with Professors, Administrators, and Advisors," Carpe Campus: Pursuing Academic Excellence, sponsored by Special Support Services, September 1996, 1997.

Member of the Dean's Search Committee, the College of Liberal Arts, 1996-97.

Panelist for the Latino Student Union, "Latinos at the University," September 1997.

Star Program speaker, October 1997, March 1998.

Judge of applications for Rhodes Dunlap Honors Program Scholarships, 1998.

Organizer for bringing Deb Chasman, Editorial Director of Beacon Press, for a series of talks and personal conferences with graduate students and faculty, April 1998.

Member of Minority Caucus, University of Iowa, 1998-2000.

University service (departmental), University of Illinois at Chicago:
Search Committee for Jennifer Ashton, 2001.

Steering Committee, 2001-2002.

Chair of LLR, 2001-2002.

Graduate Curriculum Task Force, 2001-2002.

Graduate Committee, 2003-2018.

Graduate Curriculum Revision Committee, 2003-2004.

Reader for Selby Award, 2005.

Search Committee for Director of Latino and Latin American Studies, 2005.

Helen Jun's three year review committee, 2005.

Committee for the joint Ph.D. between Latino and Latin American Studies, African-American Studies, and Gender and Women's Studies, 2006, 2007, 2008.

Head of search committee for professor of rhetoric, UIC English, 2011-2012.

Simone Buechler's Tenure Case (teaching report), UIC LALS, 2014.

Search Committee member for Assistant Professor, UIC LALS, 2015.

Teaching Report for Robin Reames, 5th Year Review and Tenure Case, Eng., 2016, 2017.

Writing Curriculum Committee, LALS, 2017.

Foreign Language Examiner, Eng. 2018.

Lecturer Promotion Committee, Eng. 2018-2019.

Associate director of LALS, 2021-present.

Graduate Studies Committee, Eng. 2021-present

University service (campus wide), University of Illinois at Chicago:

Chancellor's Committee on the Status of Latinos, 2001-2007; Co-Chair of Faculty Sub-Committee, 2003-2005; Co-Chair of CCSL, 2005-2006.

Core faculty member, International Center on Human Responses to Social Catastrophes, University of Illinois at Chicago, 2002-2008.

UIC Senate, 2002-2005.

Reader for Rue Bucher Memorial Award for Qualitative Studies in Social Process, 2005.

Evaluator for Rockefeller Foundation Award, Latino and Latino American Studies, 2005, 2006.

Diversity of Advisory Committee of the Provost, 2007.

Diversity Strategic Planning Committee, 2008-2011.

Participant at Diversity Summits (UIC, UIUC, UIS); (a system-wide inquiry into diversity conditions and initiatives across all three campuses.), 2009, 2010.

Evaluation Committee for Choosing Great Cities Institute Faculty Scholars, 2010-2011.

Faculty mentor for Graduate Student Conference: Conference on War and Peace, UIC, April 2010.

Head of Search Committee for Latino Cultural Center, UIC, 2011.

Committee Member, Review of the Faculty Scholar's Program, GCI (CUPPA), 2011.

Search Committee for Vice Provost of Diversity, UIC, 2011-2012.

Graduate College Executive Committee, UIC, 2017-present.

Discovery Partners Initiative, Culture and Society Committee, UIC, UICU, UIS, 2018-present.
(This initiative is attempting to align researchers from the U of I system with community groups and needs.)

Interim Head, Latin American and Latino Studies, 2019-2021.

Executive Committee Member for Center for Teaching Excellence, 2020-present.

Rhodes Scholar Reviewer for Graduate College, UIC, 2019, 2021.

Search Committee Member for Head of Black Studies, 2021.

Community:

"The History and Culture of Puerto Rico," National Hispanic Heritage Awareness Month, 2 talks organized with Mervyn Mendez of the Center for Latino Research, Hill Correctional Center, Galesburg Illinois, September 1996.

Member of "Toward the Stability of the Puerto Rican Community: A Comprehensive Approach (The Agenda)," 2001-2006: Education Committee member; 2014-present: Housing Committee Member.

Academic Advisor for "Teen Chicago" exhibit, Chicago Historical Society, January 2002-2004.

Guest panelist and forum organizer for Long Range Planning Committee at East Leyden High School, May 2002.

Adviser: Illinois Humanities Council Civil Discourse Project (a series of public fora examining the state of public discourse), 2010-2012.

Executive Board Member, LUCHA (Latin United Community Housing Association), Social Innovation Committee, 2014-2018; President of the Executive Board: 2018-

PROFESSIONAL AFFILIATIONS

American Anthropological Association
Rhetoric Society of America
College Composition and Communication