

Esther Díaz Martín

PRESENT POSITION

Assistant Professor of Latin American and Latino Studies & Gender and Women's Studies

ADDRESS

University of Illinois at Chicago
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EDUCATION

Ph.D., Iberian and Latin American Literatures and Cultures, 2018
Graduate Portfolio in Mexican American and Latina/o Studies
The University of Texas at Austin

M.A., Spanish, 2010
Intern Secondary Education Preliminary Credential in Spanish
San Jose State University

B.A., Political Science, 2005
Minor in Latin American Studies
California State University Stanislaus

AREAS OF RESEARCH AND SPECIALIZATION

Chicanx and Latinx Studies, Chicana Feminisms, Spanish-Language Radio, 20th/21st Century Latinx Literature, Popular Culture of Greater Mexico, Digital Media Cultural Studies, Gender and Sexuality Studies, Sound Studies

PUBLICATIONS

Books

Latina Radiophonic Feminism(s): Sounding Gender Politics into the Digital Age, (Manuscript in progress)

Peer Reviewed Articles

“Schizophonic Machismo: The Soundscape Transnational Narcocultura” (Currently revising for submission to the *Journal of Popular Music*)

“Contestaciones: The Music of Cyber-Hociconas.” *Chicana/Latina Studies*, vol. 16, no. 2, Spring 2017, pp. 76–99.

“#soyautodefensa: Los memes propagandistas de las autodefensas en Tierra Caliente, México,” *Spanish & Portuguese Review*, vol. 2, Fall 2016, pp.81-98. Open access: <https://www.aatsp.org/page/spr>

“La Comida y Sus Historias: Food-Centered Life Histories of Two Mexican Women Living in the U.S.” *Diálogo*, vol. 18, no. 1, 2015, pp. 79–89. (co-authored with José García)

“Don cheto, el cronista del pueblo: una reactualización...” *Border-Lines: Journal of the Latino Research Center at the University of Nevada, Reno*, vol. 8, 2014, pp. 55–75.

Chapters

“*Si pega, bueno*: Testimonios of a First Generation Latinx Dual-Career Academic Couple Navigating Family and Profession” in *Amplified Voices, Intersecting Identities: First-Generation PhDs Navigating Institutional Power*, Editors: Jane Van Galen and Jaye Sablan (Forthcoming)

“El Bordado: Meditation and Metaphor through Punto de Cruz,” in *Voices from the Ancestors: Xicanx and Latinx Spiritual Expressions and Healing Practices*, Editors: Lara Medina and Martha R. Gonzales. University of Arizona Press. 2019.

Book Reviews

“*Our Sacred Maíz is Our Mother* by Roberto Cintli Rodriguez,” *E3W Review of Books*. vol. 16, Spring 2016, 52-54.

Conference Proceedings

“Schizophonic Realism Across the México-U.S. border: A Sound Study of Contemporary Corridos,” *Proceedings of the XXII Graduate Colloquium of Iberian and Latin American Languages and Cultures: Held at The University of Texas at Austin March 24-26, 2016*, 14-18. Open access: <http://www.pterodactilo.com/main/>

RECOGNITIONS

Major Fellowships and Awards

2017-2018 Inter-University Program for Latino Research (IUPLR)/Mellon Foundation Dissertation Fellowship

2016 Frederick A. Cervantes Graduate Student Premio, National Association for Chicana and Chicano Studies (NACCS)

Sumr 2015 Writing Institute Fellow, Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute, Coordinator: Dr. Josephine Méndez-Negrete, University of New Mexico, Albuquerque

Sumr 2014 Summer Research Fellowship, “Pictorial Histories and Myth-Histories: ‘Graphic Novels’ of the Mixtecs and Aztecs: Oaxaca, Puebla and Mexico City, Sponsored by The National Endowment for the Humanities and the Community College Humanities Association

2008-2009 Graduate Equity Fellowship, San Jose State University

Additional Selected Awards

- 2018 Nomination for Outstanding Dissertation in the College of Liberal Arts, The University of Texas at Austin
- 2017-2018 Graduate Dean's Prestigious Fellowship Supplement, The University of Texas at Austin
- 2017, 2018 Professional Development Award, Dept. of Spanish and Portuguese, The University of Texas at Austin
- 2015 Texas Foreign Language Teaching Excellence Award Nomination, The University of Texas at Austin
- 2015 Student Professional Development Award, Dept. of Mexican American and Latina/o Studies, The University of Texas at Austin
- 2014 Language Study Grant, Dept. of Spanish and Portuguese, The University of Texas at Austin
- 2009 President, Psi Sigma Iota, San Jose State University Chapter
- 2009 Isabel Allende Scholarship, Dept. of World Languages and Literatures, San Jose State University
- 2008 Beca Paula (Honorary Mention), La fundación Isabel Allende

PROFESSIONAL EXPERIENCE

University Teaching

- 2019- Assistant Professor, The University of Illinois at Chicago
LALS 395: Sound and Latinx Cultures
GWS 294/LALS 277: Contemporary Latina Narratives
LALS 102: Introduction to Latinx Studies
LALS 495: Independent Study, "Gender, Sexuality, and the Latina Subject"
- 2018-2019 Lecturer, Oxnard College, California
SPAN R102: Elementary Spanish 2
SPAN R140: Spanish for Heritage Speakers
- 2015- 2016 Teaching Practicum, The University of Texas at Austin
SPAN 355: From El Ché to Evita Icons of the People
SPAN 359: U.S. Latino Narratives in Context
- 2013-2016 Assistant Instructor, The University of Texas at Austin
SPAN 601D: Introductory Spanish
- 2008-2009 Teaching Associate, San Jose State University, California
SPAN 1A: Elementary Spanish

Fall 2009 Teaching Assistant, San Jose State University, California
MASIOA: Mexican American U.S. History and Government

Other Professional Experience

2013 Community Instructor of ESL, Workers Defense Project, Austin, Texas

2012-2013 Spanish/English Medical Interpreter, RestoreFX, Austin, Texas

2011-2012 Intern Teacher, 5th Grade, Spanish/English Dual Language Program, M. Dawson Elementary, Austin Independent School District, Texas

2010-2011 Intern Spanish Teacher, Yerba Buena High School, East Side Unified School District, San Jose, California

2006-2010 K-12 Substitute Teacher, Santa Clara Unified School District, California

2006 Summer Instructor, Migrant Education Program, Merced, California

2005-2006 Political Organizer, Association of Communities for Reform Now! Oakland, California

CONFERENCE PRESENTATIONS AND INVITED LECTURES

Conferences Organized

Mar 2016 “Borderlands, Fronteras, Travessias,” *XXII Graduate Colloquium of Iberian and Latin American Languages and Cultures*, The University of Texas at Austin

Academic Conference Presentations

Oct 2020 “The Radio Archive of Alicia Alarcón, Los Angeles Spanish-Language Journalist and Political Commentator (1985-2015),” Panel: Advocacy and Archive-making in Contemporary Feminist, Indigenous Mexican, Latinx Radio, *Radio Preservation Task Force (RPTF) 2020 Conference*, Washington, D.C. (Accepted)

July 2020 “What is the Sound of 6,000 Child Separations? A Call for Sonic Interventions,” Panel: Long-lingering Silences: Truth and Redemption in Latinx Cultures of Resistance, *4th Biennial Latina/o Studies Association Conference*, University of Notre Dame, South Bend, IN (Pending)

July 2020 “Desahogate con mi canción: Resonance as Healing in *Boderlands/La Frontera* and *Limón Reggae*” *Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute*, Washington State University, Pullman, WA (Pending)

July 2019 “Radiophonic Testimonios in the Digital Era” Panel: Testimonios of Healing, Activism, and Claiming Space, *Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute*, University of Massachusetts, Amherst, MA

Feb 2019 “Schizophonic Realism: The Sounds of Mexican Hyper-Machismo as Heard through Drug

- War Era Narcocorridos,” Panel: Latinx Sounds: Auditory Technologies of Resistance and Aural Practices of Social Transformation, *College Art Association (CAA) Annual Conference*, New York, NY
- Jan 2018 “Latina Radiophonic Feminisms: Gender, Advocacy, and Popular Sound Culture at the Turn of the 21st Century,” Feministas Unidas Session, Panel: Hispanic Women in the Public Sphere: Debates on Feminisms, Activism, and Solidarities, *Modern Languages Association (MLA) Annual Conference*, New York, NY
- May 2017 “Locutora Radiophonic Testimonios: Interrupting Cultural Violence,” IUPLR-Mellon Fellows Panel, Inter-University Program for Latino Research (IUPLR) *Sixth Biennial Siglo XXI Conference of the Inter-University Program for Latino Research*, University of Texas at San Antonio
- Mar 2017 “Testimonio en vivo: A Radiophonic Methodology,” Panel: The Radicality of Testimonios: From “The Personal” to “The Public”, *44th Conference of the National Association of Chicana and Chicano Studies (NACCS)*, Irvine, CA
- Apr 2016 “Contestaciones: The Music Genre of Cyber-Hociconas,” Student Plenary: Frederick A. Cervantes Student Premio Talk, *43rd Conference of the National Association of Chicana and Chicano Studies (NACCS)*, Denver, CO
- Mar 2016 “Schizophonic Masculinity Across the México-U.S. border: A Sound Study of Contemporary Corridos,” *XXII Graduate Colloquium of Iberian and Latin American Languages and Cultures*, The University of Texas at Austin
- May 2015 “The Nepantla Paradigm and Contra-Conocimiento: Notes from Anzaldúa’s Unpublished Manuscript on Writing,” *2015 El Mundo Zurdo Conference*, The University of Texas at Austin
- Apr 2015 “Reading Pre-Hispanic Codices: An Anti-Colonialist Approach,” Panel: Chican@s Reading the Mixtec-Nahua Codices: Unpacking Transnational Interdisciplinary Inquiry & NEH Institutes, *42nd Conference of the National Association for Chicana and Chicano Studies (NAACS)*, San Francisco, CA
- Oct 2014 “Divisando la otra Centroamérica: La voz subalterna en las obras de Roque Dalton y Anacristina Rossi,” Session: 21st Century Latin American Literature, *South Central Modern Languages Association (SCMLA) 71st Annual Conference*, Austin, Texas
- Apr 2014 “Las Historias de Don Cheto: Reclamando una voz moral y memoria colectiva a través del hip-hop y los cuentos,” *XXI Graduate Colloquium of Iberian and Latin American Languages and Cultures*, The University of Texas at Austin

Invited Lectures

- Oct 2019 First Year Seminar, Faculty Introduction Series, University of Illinois Chicago
- April 2017 “Gendered Sonic Violence and Radiophonic Hociconas: Speaking Back,” Course: Ethnicity & Gender: La Chicana, Instructor: Dr. Wanda Alarcón, The University of Texas at Austin

Aug 2015 “Del ‘mande vuestra merced’ al ‘made usted’: ¿Qué significa inculcar respeto en nuestras familias?: Una reflexión sobre la cultura familiar desde la etimología del Español.” Radio Series: “Actitudes con valor,” Desde el alma con Alejandra Frias, Radio Mujer 95.1 FM, Austin, TX

Sept 2014 “The Mixtec-Nahua Writing System,” Course: Contemporary Mesoamerican Indigenous Literature, Instructor: Dr. Arturo Arias, The University of Texas at Austin

SERVICE TO THE PROFESSION

Current Faculty Committees

Faculty Affairs Committee, Gender and Women’s Studies, UIC

Cultural Studies Curriculum Committee, Latin American and Latino Studies, UIC

Advising and Student Related Service

Master’s Committees

2019-2010, Eliana Buenrostro, M.A. in Latin American and Latino Studies (Director)

Editorial

2018 Spanish Copy Editor, *Allies for Education Journal*, California State University Channel Islands

2014-2018 Associate Editor, Reviewer, *Spanish and Portuguese Review Journal*, American Association of Teachers of Spanish and Portuguese

2016 Editor-in-Chief, *Proceedings of The 22nd Graduate Colloquium of Iberian and Latin American Languages and Cultures: Held at The University of Texas in Austin March 24-26, 2016*

2008-2010 Editor-in-Chief, *De tripas corazón Literary Zine*, Volumes I-VI

Archival Project

2018- Facilitating acquisition of The Radio Archive of Alicia Alarcón into the Chicana/o Studies Research Center Library at the University of California Los Angeles

SERVICE IN THE COMMUNITY

2014-2016 Spanish/English Interpreter, Justice for Our Neighbors, Austin, TX

Mar 2015 Spanish/English Interpreter, WECon Women's Empowerment Conference, Austin, TX

2014 Document Preparer, Deferred Action For Childhood Arrival (DACA) Workshops, University Leadership Initiative, Austin, TX

2012 Interviewer, Emma S. Barrientos Mexican-American Cultural Center Oral History Project, Austin History Center, Austin, TX

LANGUAGE PROFICIENCY

Spanish; native language, advance proficiency across skills

English; near-native proficiency across skills

Portuguese; beginner speaking and writing, novice reader

CURRENT PROFESSIONAL MEMBERSHIPS

Mujeres Activas en Letras y Cambio Social

Latina/o Studies Association

National Association for Chicana and Chicano Studies

Modern Languages Association, Feministas Unidas