

## **Esther Díaz Martín, Ph.D.**

Assistant Professor of Latin American and Latino Studies & Gender and Women's Studies  
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### **Education**

- 2018 The University of Texas at Austin  
Ph.D., Iberian and Latin American Literatures and Cultures  
Graduate Portfolio in Mexican American and Latina/o Studies
- 2010 San Jose State University  
M.A. Spanish Preliminary Teaching Credential, Secondary Language Education
- 2005 California State University Stanislaus  
B.A. Political Science, Minor in Latin American Studies

### **Areas of Research and Teaching Specialization**

Latina/Chicana Feminism, U.S. Spanish-Language Radio, Latinx Podcasting, Sound Studies, Latinx Literature, Popular Culture, Digital Cultures, Futurism and Futurity

### **Current Project**

Co-PI for Crossing Latinidades sponsored Working Group on *Latinx Sound Cultures: Belonging, Resonance, and Amplifications*. A cross-regional, comparative, and collaborative project creating a working definition of field of Latinx Sound Studies. Projects include webinar series; blog series for Sounding Out!, a public syllabus project and a co-edited book project.

### **Publications**

#### ***Forthcoming***

#### **Book Manuscript**

*Latina Radiophonic Feminism(s): Sounding Gender Politics into the Digital Age*, Book manuscript under advanced contract with Univ of Texas Press on Nov 2023, expected publication date Spring 2025.

#### **Invited Chapter**

“#Me-muthafukin'-tool: Podcasting Feminist Rage,” Chapter for volume: *Y Yo También: Latinas Responding to #MeToo*, edited by Melissa Castillo Planas. Draft Submitted Jan 2024, 24 pgs, Under revision.

#### ***Under Review:***

“The Schizophonic Realism of Mexican Narcocorridos,” 25 pgs. Submitted, under review, *Resonance* journal.

#### ***In Progress:***

#### **Book Manuscript**

Esther Díaz Martín, D. Ines Casillas, and Sara V. Hinojos, *Sounding Latinx*. Book proposal in progress, authors' workshop to be held in Aug. 2024.

## Journal Articles

“Señora Futurity: Streaming Ancestral Knowledge,” Draft in progress.

### Published:

## Journal Articles

- 2020 Díaz Martín, Esther and Jose García. “*Si pega, bueno*: Testimonios of a First Generation Latinx Dual-Career Academic Couple Navigating Family and Profession.” *Amplified Voices, Intersecting Identities: First-Generation PhDs Navigating Institutional Power*, edited by Van Galen and Sablan, Koninklijke Brill NV, Leiden, 2021, pp. 18–24.
- 2017 “Contestaciones: The Music of Cyber-Hociconas.” *Chicana/Latina Studies*, vol 16, no. 2, Spring 2017, pp. 76–99.
- 2016 “#soyautodefensa: Los memes propagandistas de las autodefensas en Tierra Caliente, México.” *Spanish & Portuguese Review*, vol. 2, Fall 2016, pp. 81–98.
- 2015 Díaz Martín, Esther and José García. “La Comida y Sus Historias: Food-Centered Life Histories of Two Mexican Women Living in the U.S.” *Diálogo*, vol. 18, no. 1, 2015, pp. 79–89.
- 2014 “Don cheto, el cronista del pueblo: una reactualización del mito de Don y validación de la memoria colectiva de la comunidad mexicana transaccional.” *Border-Lines: Journal of the Latino Research Center at the University of Nevada, Reno*, vol. 8, 2014, pp. 55–75.

## Academic Blog

- 2023 Díaz Martín, Esther and Kristian E. Vasquez. “Xicanacimiento, Life-Giving Sonics of Critical Consciousness.” *Sounding Out!* August 21, 2023, 1200 words.

## Creative Writing

- 2019 “Aprender bordando: Embroidery as Meditation and Knowledge Making.” *Voices from the Ancestors: Xicanx and Latinx Spiritual Expressions and Healing Practices*, edited by Lara Medina, Martha R Gonzales, UA Press, 2019, pp. 80–82.

## Book Review

- 2016 “*Our Sacred Maíz is Our Mother* by Roberto Cintli Rodriguez,” *E3W Review of Books*. vol. 16, Spring 2016, pp. 52–54.

## Honors, Awards and Grants

Pending First-at-LAS Faculty Fellows Program at UIC, \$13,000 research funds to participate in professional/teaching development with the Center for the Advancement in Teaching Excellence at UIC, develop, implement, and assess efforts to integrate inclusive teaching strategies for first-generation students in LALS 102 Introduction to Latino Studies. Application submitted jointly with Prof. Patricia Macías in January 2024, *Pending decision*.

2022-24 Andrew W. Mellon Foundation: Crossing Latinidades Humanities Research Initiative Grant, \$110,000 for 2 years to undertake research for a collaborative project titled Latinx Sound Cultures: Belonging,

Resonance, and Amplifications. Co-PIs D. Inés Casillas (UC Santa Barbara) and Sara Hinojos (Queens College CUNY).

- 2023-24 COVID-19 Relief Program from Office of the Vice Provost for Faculty Affairs at UIC, \$13,901 to hire a graduate research assistant over 3 semesters.
- 2023 Writing Institute Fellowship, Mujeres Activas en Letras y Cambio Social, University of California Davis.
- 2021-22 Institute for the Humanities at the University of Illinois Chicago, One-year Faculty Fellowship to work on book manuscript, *Latina Radiophonic Feminism(s): Sound, Voice and Gender Politics*.
- 2018 Nomination, Outstanding Dissertation in the College of Liberal Arts, UT Austin
- 2017-18 Dissertation Fellowship, Inter-University Program for Latino Research/Mellon Foundation, \$26,000 plus tuition, One-year fellowship to support final stage of dissertation writing and entry into academic job market.

### Lectures and Conference Presentations

- 2023 Panel talk: “Podcasteras as Coyolxauhqui Cyborgs: Pop Chicana/Latina Feminisms,” Pop Chicana/Latina Feminisms, National Women’s Studies Association (NWSA) Conference, Baltimore, Oct 26-29, 2023.
- Panel talk: “Latinx Podcasting in the Midwest: An Emerging Genre for Examining Ethnic, Class, and Political Identities in Times of Crisis,” Online Media: The Stories That Are Told New Media, Midwest Popular Culture Association (MPCA) Conference at DePaul, Chicago, Oct 6-8, 2023.
- Panel talk: “Podcasting Pláticas: Latina voices in the Midwest” at MALCS Summer Institute, UC Davis, July 12-15, 2023.
- Moderator: “Methods of Enseñanza Centering Chicaxs/Latinas in Chicagoland MALCS Summer Institute, UC Davis, July 12-15.
- Panel talk: “Listening from Napanla,” Critical Listening as Pedagogy. Radio Preservation Task Force Conference, Smithsonian Museum, Washington DC, April 27-30, 2023.
- 2022 Lecture: “Forked-Tongued, Muzzles, and Roars: Hearing Feminism at La QueBuena Radio,” Feminist Lunch Series at the Women’s Leadership Resource Center, UIC, Oct 26, 2022.
- Panel talk: “Meditations on Ancestral Knowledge, Doña Futurity and the path of conocimiento,” MALCS Summer Institute, Colorado State University, July 27-30, 2022.
- Panel talk/Coordinator: “Toward a Napanlera Critical Listening Methodology: Listening with interlocutoras” Chicana/Latina Acoustemologies: Listening, Resonant Bodies, and Feminist Sounds, MALCS Summer Institute, Colorado State University, July 27-30, 2022.
- Lecture: “Feminist Politics in Chicana/Latina Podcasting,” Faculty fellow lecture at the Institute for the Humanities, University of Illinois at Chicago, Jan 31, 2022.
- 2021 Virtual panel: “Latinx Futuristas: Femmcasting Utopias in the Present Near-Future,” Emerging Utopias in Latin American and Latinx Community, The Latino and Latin American Research Center, University of California at Riverside, May 21, 2021.

- 2020 Panel talk: “The Radio Archive of Alicia Alarcón, Los Angeles Spanish-Language Journalist and Political Commentator (1985-2015),” Panel: Advocacy and Archive-making in Contemporary Feminist, Indigenous Mexican, Latinx Radio, Radio Preservation Task Force (RPTF) 2020 Conference, Washington, D.C. (Accepted, canceled due to COVID pandemic).
- Panel talk: “Desahogate con mi canción: Resonance as Healing in Boderlands/La Frontera” Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute, Washington State University, Pullman, WA. (Accepted, canceled due to COVID pandemic).
- Panel talk: “Sounding 6,000 Child Separations: A Call for Sonic Interventions,” Long-lingering Silences: Truth and Redemption in Latinx Cultures of Resistance, 4th Biennial Latina/o Studies Association Conference, University of Notre Dame, South Bend, IN (Accepted, canceled due to COVID pandemic).
- 2019 Panel talk: “Radiophonic Testimonios in the Digital Era,” Testimonios of Healing, Activism, and Claiming Space, Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute, University of Massachusetts, Amherst, MA, July 18-20, 2019.
- Panel talk: “Schizophonic Realism: The Sounds of Mexican Hyper-Machismo as Heard through Drug War Era Narcocorridos,” Latinx Sounds: Auditory Technologies of Resistance and Aural Practices of Social Transformation, College Art Association (CAA) Annual Conference, New York, NY. Feb 10-13, 2021.
- 2018 “Latina Radiophonic Feminisms: Gender, Advocacy, and Popular Sound Culture at the Turn of the 21<sup>st</sup> Century,” Feministas Unidas Session, Modern Languages Association (MLA) Annual Conference, New York, NY, Jan 4-7, 2018.

## Professional, Public, and Community Engagement

### *Committee Memberships:*

Department of Latin American and Latino Studies:

- Curriculum Committee: 2023
- Programming Committee: 2022-2023, *Chair*
- Program Review Committee: 2022-2023
- Promotion Review Committee: 2022-2023
- Student and Community Engagement Committee: 2019-2021
- Cultural Studies Curriculum Sub-Committee: 2019-2020

Gender and Women's Studies:

- Curriculum Committee: 2020 - Member
- Faculty Affairs Committee: 2019-2020 - Member

### *Academic Mentorship:*

UIC Graduate College, 2023-, *Member*

Crossing Latinidades Research Initiative Summer Institute: 2022, 2023, *Writing Mentor*

First-at-LAS Program: Guest First Year Experience Seminar 2020-, *Faculty Mentor*

Illinois Mexican-Mexican American Students (I-MMAS) Initiative: 2020, *Member*

### *Editorial Roles:*

Routledge, Latin America, Gender Studies: 2022-, *Blind Reviewer*

*The Latina/o/x Guide to Graduate School*, Barrera & Negrón-Gonzales: 2021, *Advance Reader, Contributor*

Graduate Student Premio: National Association for Chicana and Chicano Studies: 2020, *Judge*

*Allies for Education Journal*, California State University Channel Islands: 2018, *Spanish-Language Copy Editor*

*Spanish and Portuguese Review*, Association of Teachers of Spanish and Portuguese: 2014-2018, *Associate Editor*

*Active Professional Memberships:*

LSA-Latina/o Studies Association; *from 2018*

NWSA-National Women's Studies Association; *from 2018*

MALCS-Mujeres Activas en Letras y Cambio Social; *from 2014*

NACCS-National Association for Chicana and Chicano Studies; *from 2013*

## **Teaching and Curriculum Development**

*Courses Developed for UIC:*

- LALS 102: Introduction to Latino Studies, Spring 2020, Summer 2020, Fall 2022
- LALS/GWS/POLS 275: Gender in Latin America: *Fall 2020, Spring 204*
- GWS 294/LALS 292: Contemporary Latina Narratives: *Spring 2020, Spring 2023*
- LALS 395/COMM 395: Latinx Sound Culture Studies: Fall 2019, Fall 2020, Spring 2024
- LALS 495: Latin@ Futurity: Fall 2022, Fall 2023
- LALS 502: Sensorial Epistemologies and Latinx Futurisms: *Spring 2021*
- LALS/GWS 400-level: Latin American and Latina Feminist Thought, *Proposed Course*

*Independent Studies Directed:*

- LALS 499 Gender, Sexuality, and the Latina Subject; A. Salas, *Spring 2020*
- LALS 499: International Perspectives on Gender Inclusivity in the Spanish Language; L. Gilbert *Fall 2020*
- LALS 499: Transnational Telenovelas, Home Literacies and Chicana Identity, J. Aguilar, *Fall 2020*
- UWW 396: for UMASS/Amherst University Without Walls, Sound Pedagogy, R.S. Stallcup, *Fall 2023*,
- LALS 596: Latinx Queer Affect, Vocality, and Sound, A. Paredez Ruiz, *Spring 2020*

*Work with Graduate Students:*

Papers Directed:

M.A. Paper, "Destined to Fuck Up": Los Illegals, Chicano Punk and the Immigration Politics and Art of 1980s Los Angeles, E. Buenrostro; *2019*

Reader:

M.A. Paper, "Femicide Chronicles in the Digital Age: Exploring How Femicide Ghosts are Discursively Framed," K. Quiroa, *Defending in Spring 2024*

Ph.D. Dissertation, "Envisioning Queer Chicana Futures: Testimonios of Trans, Non-Binary y Queer Chicana Educators in Chicago," Department of Curriculum and Instruction, J. Aguilar, *Defending in Spring 2025*

Ph.D. Dissertation, "Sowing Seeds of Resistance: Heritage Spanish Teachers Engaging in Testimonio and Critical Action Research," Department of Curriculum and Instruction, N. Domínguez-Fret; *2023*

