

Esther Díaz Martín

Assistant Professor of Latin American and Latino Studies & Gender and Women's Studies
2021-2022 Faculty Fellow at the Institute for the Humanities at UIC
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Education

2018 - Ph.D. Iberian and Latin American Literatures and Cultures, The University of Texas at Austin
Graduate Portfolio in Mexican American and Latina/o Studies
2010 - M.A. Spanish San Jose State University
2005 - B.A. Political Science California State University Stanislaus

Research and Teaching

Chicana/o and Latina/o/x Studies, Chicana Feminisms, Latinx Literature and Popular Culture, Sound Studies, U.S. Spanish-Language Radio, Latinx Podcasting and Digital Cultures

Current Projects: Digitalization of the radio archive of Alicia Alarcón at the Chicano Research Center at UCLA, Working Group on Latin America Political Thought: Latine/x Utopias, Working Group on Latinx Sound Culture Studies

Selected Publications

Latina Radiophonic Feminism(s): Sounding Gender Politics into the Digital Age (Book manuscript in progress)
(co-authored) “*Si pega, bueno: Testimonios of a First Generation Latinx Dual-Career Academic Couple Navigating Family and Profession*” in *Amplified Voices, Intersecting Identities: First-Generation PhDs Navigating Institutional Power*, Editors: Van Galen and Sablan, Koninklijke Brill NV, Leiden, 2021
“Aprender bordando: Embroidery as Meditation and Knowledge Making” in *Voices from the Ancestors: Xicanx and Latinx Spiritual Expressions and Healing Practices*, eds: L. Medina, M. R. Gonzales, UA Press, 2020
“Contestaciones: The Music of Cyber-Hociconas.” *Chicana/Latina Studies*, 16:2, Spring 2017, pp. 76–99.
“#soyautodefensa: Los memes propagandistas de las autodefensas en Tierra Caliente, México,” *Spanish & Portuguese Review*, 2, Fall 2016, pp.81-98. Open access: <https://www.aatsp.org/page/spr>
(co-authored) “La Comida y Sus Historias: Food-Centered Life Histories of Two Mexican Women Living in the U.S.” *Diálogo*, vol. 18, no. 1, 2015, pp. 79–89.
“Don cheto, el cronista del pueblo: una reactualización del mito de Don...” *Border-Lines: Journal of the Latino Research Center at the University of Nevada, Reno*, vol. 8, 2014, pp. 55–75.

Selected Awards

2022-2024 (Proposal Under Review) Research Working Group on Latinx Sound Cultures Studies for the Crossing Latinidades Humanities Research Initiative
2021-2022 Institute for the Humanities at the University of Illinois in Chicago Faculty Fellowship
2018 Nomination for Outstanding Dissertation in the College of Liberal Arts, UTAustin
2017-2018 Inter-University Program for Latino Research/Mellon Foundation Dissertation Fellowship
2016 Frederick A. Cervantes Graduate Student Premio from the National Association for Chicana and Chicano Studies (NACCS)
2015 Writing Institute Fellowship at the Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute, University of New Mexico in Albuquerque
2014 Summer Research Fellowship sponsored by The National Endowment for the Humanities and the Community College Humanities Association, In residence at Oaxaca, Puebla, and Mexico City

Selected Talks

Feb 2022 “Feminist Politics in Chicana/Latina Podcasting,” Faculty Fellow Lecture at the Institute for the Humanities, University of Illinois at Chicago
May 2020 “Latinx Futuristas: Femmcasting Rural Utopias on Social Media” *Emerging Utopias in Latin*

- American and Latinx Community Panel*, Hosted by the Latino and Latin American Research Center at the University of California at Riverside
- July 2019 “Radiophonic Testimonios in the Digital Era” Panel: Testimonios of Healing, Activism, and Claiming Space, *Mujeres Activas en Letras y Cambio Social Summer Institute*, University of Massachusetts
- Feb 2019 “Schizophonic Realism: The Sounds of Mexican Hyper-Machismo as Heard through Drug War Era Narcocorridos,” Panel: Latinx Sounds: Auditory Technologies of Resistance and Aural Practices of Social Transformation, *College Art Association Annual Conference*, New York, NY
- Jan 2018 “Latina Radiophonic Feminisms: Gender, Advocacy, and Popular Sound Culture at the Turn of the 21st Century,” Feministas Unidas Session, Panel: Hispanic Women in the Public Sphere: Debates on Feminisms, Activism, and Solidarities, *Modern Languages Association Annual Conference*, NY
- May 2017 “Locutora Radiophonic Testimonios: Interrupting Cultural Violence,” IUPLR-Mellon Fellows Panel, Inter-University Program for Latino Research (IUPLR) *Sixth Biennial Siglo XXI Conference of the Inter-University Program for Latino Research*, University of Texas at San Antonio
- Mar 2017 “Testimonio en vivo: A Radiophonic Methodology,” Panel: The Radicality of Testimonios: From “The Personal” to “The Public”, 44th *Conference of the National Association of Chicana and Chicano Studies*, Irvine, CA
- Apr 2016 “Contestaciones: The Music Genre of Cyber-Hociconas,” Student Plenary: Frederick A. Cervantes Student Premio, 43rd *Conference of the National Association of Chicana and Chicano Studies* Denver

Conferences Organized

- Dec 2019 *Sounding Latinx: An Undergraduate Research Colloquium on Latinx Sound Studies*, University of Illinois at Chicago
- Mar 2016 “Borderlands, Fronteras, Travessias,” *XXII Graduate Colloquium of Iberian and Latin American Languages and Cultures*, The University of Texas at Austin

Teaching

- 2019- The University of Illinois at Chicago, Assistant Professor
Courses: Introduction to Latino Studies, Gender in Latin America, Contemporary Latina Narratives, Sound and Latinx Cultures, Sensorial Epistemologies and Latinx Futurisms
Independent Studies: Gender, Sexuality, and the Latina Subject, Perspectives on Gender Inclusivity in the Spanish Language, Home Literacies and Chicax Identity in Educational Praxis
Ph.D. Dissertation Reader: "The Pedagogical Practices of Heritage Spanish Speakers as Heritage Spanish Teachers: Critical Language Awareness and Ethnic Studies," N. Domínguez-Fret; 2022
M.A. Thesis Director: “Destined to Fuck Up”: Los Illegals, Chicano Punk and the Immigration Politics and Art of 1980s Los Angeles, E. Buenrostro; 2019
- 2018-2019 Oxnard College, Oxnard, CA, Lecturer; Elementary Spanish 2, Spanish for Heritage Speakers
- 2013- 2016 The University of Texas at Austin
 Introductory Spanish, U.S. Latino Narratives in Context

Selected Service

- Cultural Studies Curriculum Committee, Latin American and Latino Studies, 2019-2020
- Blind Reviewer, Routledge, Latin America, Gender Studies, 2022-
- Advance Reader, Book Manuscript, *The Latina/o/x Guide to Graduate School*, Barrera & Negrón-Gonzales, 2021
- Document Preparer, Deferred Action for Childhood Arrival Workshops, University Leadership Initiative, 2014
- Interviewer, Emma S. Barrientos Mexican-American Cultural Center Oral History Project, 2012

Memberships

- I-MMAS (Illinois Mexican- American Students) Initiative, 2020-
- Mujeres Activas en Letras y Cambio Social; 2014-
- National Association for Chicana and Chicano Studies; 2013-
- National Women's Studies Association; 2018-
- Modern Languages Association; Feministas Unidas 2017-
- Latina/o Studies Association; 2018-