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# LALS

## Summer 2022 Courses





# LATIN AMERICAN AND LATINO STUDIES

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## LALS 101

### Introduction to Latin American Studies

Introduction to the major concepts, issues, and debates in the field of Latin American Studies. Overview of history, cultures, and issues of race, ethnicity, gender, class in Latin America.

To be properly registered, students must enroll in one discussion/recitation and one lecture. *Past course, and World Cultures course.*

#### Summer 2022 Session 2

**Meets 06.13.22– 08.05.22**  
online with deadlines

**Instructor**  
Bruce Tyler

**CRN**  
20600 & 20601





# LATIN AMERICAN AND LATINO STUDIES

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## LALS 102

### Introduction to Latino Studies

Introduction to the major concepts, issues, and debates in the field of U.S. Latina/o Studies. Overview of history, cultures, and issues of race, ethnicity, gender, and class among Latinos in the United States.

To be properly registered, students must enroll in one discussion/recitation and one lecture. *Past course, and US Society course.*

#### Summer 2022 Session 1

**Meets 05.16.22– 06.10.22**

online at set times

**MTRF**

9:00am–11:55am

**Instructor**

Dr. Joel Huerta

**CRN**

22658 & 22659





# LATIN AMERICAN AND LATINO STUDIES

## LALS 103

### Introduction to Latino Urban Studies

Demographic, economic, political, cultural, and social dimensions of Latino communities in the United States. Includes Chicanos/Mexicanos, Puerto Ricans, Cubans, and Central and South Americans.

To be properly registered, students must enroll in one discussion/recitation and one lecture. *Individual and Society course, US Society course.*

#### Summer 2022 Session 1

**Meets 05.16.22– 06.10.22**  
online at set times

#### MTRF

1:00pm–3:55pm

#### Instructor

Prof. Patrisia Macias

#### CRN

23633 & 23634





# LATIN AMERICAN AND LATINO STUDIES

## LALS 276

### Latinas in the United States

Socioeconomic conditions and cultural experiences of Latinas in the U.S. Historical and contemporary views of labor, health, education, family, identity formation and leadership. Course information: same as GWS 276 and SOC 226. Grade of C or better in ENGL 160; Grade of C or better or concurrent registration in ENGL 161.

To be properly registered, students must enroll in one lecture and one discussion/recitation. *Individual and Society course, and US Society course.*

#### Summer 2022 Session 1

**Meets 05.16.22– 06.10.22**

online at set times

#### Instructor

Prof. Elena Gutierrez

#### CRN

23208 & 23211 (LALS)

23210 & 23213 (SOC)

23209 & 23212 (GWS)





# LATIN AMERICAN AND LATINO STUDIES

## LALS 278

### Latin American/Latino Film Studies

Introduction to the history and major aesthetic movements of Latin American cinema. Course information: same as MOVI 278 and SPAN 278. Taught in English. Includes a film screening component. Prerequisite(s): Grade of C or better in LALS 110; and sophomore standing or above; or consent of the instructor; or grade of C or better in any film course.

To be properly registered, students must enroll in one lecture and one discussion/recitation. Creative Arts course, *and World Cultures course.*

#### Summer 2022 Session 2

**Meets 06.13.22– 08.05.22**

online at set times

**TR**

10:45am–1:15am

**Instructor**

Dr. Jennifer Boles

**CRN**

23640 & 23798 (LALS)

23797 & 23799 (SPAN)

23796 & 23800 (MOVI)



Photo by Carlos Flores